## Maryland Historical Trust MARYLAND INVENTORY OF HISTORIC PROPERTIES State Historic Sites Inventory Form

Survey No. T-894
Magi No.
DOE \_\_yes \_\_no

1. Nam	(indicate pre	ferred name)		
historic				
	Jim Jarman hous	e		
2. Loca	ation			
street & number	Rich Neck Road		. —	not for publication
city, town	Claiborne	vicinity of	congressional district	5
state	Maryland	county	Talbot	
3. Clas	sification			
Category  district _X building(s) structure site object	Ownership publicX private both Public Acquisition in process being considered X_not_applicable	Status  X. occupied  unoccupied  work in progress  Accessible  X. yes: restricted  yes: unrestricted  no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4. Own	er of Prope	ty (give names a	nd mailing addresse	s of <u>all</u> owners)
name Datri	cia Lednum and G	oorge Faulkner		
Fatil	Rt. 2 Box 79-F	eorge raurkner	telephone no	o.:
_		atata	1 ,	
	Hurlock Ation of Lega		and zip code MD	21643
J. LUC	ation of Lega	ai Descriptio	<b>711</b>	
courthouse, regi	stry of deeds, etc. Tal	bot County Cour	thouse	liber 685
street & number	. <u>-</u>			folio 551
city, town Ea	ston		state	MD
6. Rep	resentation	in Existing	Historical Surv	eys
title				
date			fadoval	
			tederal stat	e county loca
≟pository for su	urvey records	•		
city, town			state	

7. Desc	cription		Survey No. T-894	
Condition —— excellent ——— good ——— fair	deteriorated ruins unexposed	Check one unaltered _X_ altered	Check one _X_ original site moved date of move	

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

7. Description

The Jim Jarman house is located on the east side of Rich Neck Road, in Claiborne, Talbot County, Maryland. The house faces west with the principle gable oriented on an east/west axis.

The Jarman house, built around 1900, is a frame, two-and-a-half story structure now sheathed in white asbestos siding. The roof is covered with semi-circular asphalt shingles. This structure is supported by a brick foundation.

The west (main) elevation is a three bay gable end with a central four-panel door. This door is flanked on either side by one eight-over-eight sash window with narrow surrounds. The second story is lit by two eightover-eight sash windows with narrow surrounds. The gable is finished with a simple bargeboard and is lit by one eight-over-eight sash window. A raised platform porch with square posts and a baluster stretches across the first floor of the house.

The north elevation has one forty-two pane rectangular window as the western most bay. A set of two eight-over-eight sash windows light the eastern end of the first story. Two eight-over-eight sash windows light the second story and exposed rafter ends are apparent under the roof overhang. Two interior brick chimneys rise out of the center line of the roof. A one story, glass enclosed breezeway extends from the main body of the house to the east where it connects with a one-and-a-half story gable roof garage. These were built around 1970. The northern gable end of this garage is lit by one eight-over-eight sash window on the first floor and one six-over-six sash window in the upper half story.

The east elevation of the garage is lit by one eight-over-eight sash window. The second floor of the main body of the house is lit by two eightover-eight sash windows. This gable end is finished with a simple bargeboard and lit by one eight-over-eight sash window. Originally, an open back porch stretched across the first story of this elevation.

The south elevation has three eight-over-eight sash windows across the first floor, and two eight-over-eight sash windows across the second floor. The south face of the garage has one large garage door and one modern door. The upper half story of this gable end garage is lit by one six-

8. S	ignificance		Survey No. T-89	4
1600 1700	1499		Iandscape architecture Iaw Iiterature Indicatory Indica	science sculpture social/ humanitarian theater
Specific	dates	Builder/Architect		
check:	Applicable Criteria: _A and/or Applicable Exception: _A Level of Significance: _	A _B _C _D _F		
Prepare	both a summary paragraph of	of significance and a	a general statement	of history and

support.

Georgiana Tunis, wife of John H. Tunis, sold this property to John Cockey in 1876. Cockey then sold the property to Elijah J. Jarman in 1899. E.]. or "lim" larman first came to Claiborne as the yard master for the B. C. & A. Railroad. Initially, he and his family stayed in a layover hotel known as "the Railroad House" which provided temporary lodging for railroad workers in Claiborne. Jarman built this house by 1902 when it appears on the 1902 USGS map of Maryland and on the 1912 Plat of Claiborne.

A chain of title reflects the corresponding changes in the Jarman name. E.J."]'Arman", perhaps the original spelling of the "Jarman" name, is used on the 1912 Plat although "Jarman" is used in the 1899 deed. By 1947 the spelling had changed to "larmon."

In addition to his work on the railroad, E.J. Jarman was a farmer and worked for many years as the manager at Rich Neck Farm. Originally, a large barn and smaller outbuilding stood on his property to the rear of the house. In old photographs it is clear that these buildings were already in a state of disrepair by the early 1920s.

Jim Jarman's son, Walter Jarman, became an engineer on the railroad. As an engineer, Walter spent much time going back and forth between Claiborne and Ocean City. Eventually, he and his wife Lottie purchased a boarding house in Ocean City and later a restaurant. Walter purchased the Jarman house when his father died and used it as a rental property. Finally, when Walter died, his wife Lottie moved to Claiborne permanently.

Lottie Jarman is well known in the Claiborne community for her love of music. As a young wife she would take the ferry to Baltimore for music

## 9. Major Bibliographical References

Survey No. T-894

	ical Data	_	
Acreage of nominated property  Quadrangle name  UTM References do NOT co			Quadrangle scale
Zone Easting N	lorthing	BZone	Easting Northing
C		D	
Verbal boundary description  List all states and counties			unty houndaries
		mapping state of cot	mity boundaries
	code	county	code
tate			
tate	code	county	code
tate tate I 1. Form Prep	code code	county	code
tate  11. Form Prep  ame/title Elizabeth Hu	code code ared By ghes, Archit	county  county  cectural Histor	code
state  11. Form Prep  name/title Elizabeth Hu  organization Talbot Coun	code code ared By ghes, Archit	county  county  cectural Histor  Preservationdat	code

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to:

Maryland Historical Trust

Shaw House

21 State Circle

Annapolis, Maryland 21401

(301) 269-2438

MARYLAND HISTORICAL TRUST
DHCP/DHCE
100 COMMUNITY PLACE
CROWNSVILLE, MD 21032-2023

801-514-7411

T-894 Jim Jarman house Description cont'd.

over-six sash window. Before the garage was built, a porch, like that on the front of the house, stretched across the first floor of the south elevation.

There are no outbuildings on the property now, although at one time a one-story, gable roof summer kitchen stood in the back yard.

T-894 Jim Jarman house Significance cont'd.

lessons weekly. Lottie continued to play the organ at the Claiborne United Methodist Church when into her eighties.





T-894 JIM JARMAN HOUSE

NW ELEVATION